

# A Billy Joel Portrait

(It's Still Rock And Roll To Me • Just The Way You Are • All About Soul)

Words and Music by **BILLY JOEL**  
Arranged by **JAY BOCOOK**

## Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 2
8 - Flute	2 - F Horn
1 - Oboe	4 - Trombone
1 - Bassoon	2 - Baritone B.C.
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	4 - Tuba
4 - B $\flat$ Clarinet 3	2 - Convertible Bass Line
1 - E $\flat$ Alto Clarinet	2 - Percussion 1 (S.D., B.D., Toms, Hi-Hat, Ride Cym.)
1 - B $\flat$ Bass Clarinet	2 - Percussion 2 (Tamb., Sus. Cym., Shaker)
4 - E $\flat$ Alto Saxophone	2 - Mallet Percussion (Bells)
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	

## TEACHING AIDS For The Director:

This medley contains three memorable songs spanning more than fifteen years from one of the most prominent musical composers/performers of our time, Billy Joel.

As is true with most Pop music, providing the proper style or "beat" is primary importance. This of course, is mainly the responsibility of the percussion section. A Drum Set is highly recommended for the Percussion I part. However, this part can be split up between two players; one playing cymbal and snare drum and the other playing the bass drum.

The correct style of the first song: IT'S STILL ROCK AND ROLL TO ME is one of a rock "shuffle". Younger players may need extra attention to capture the correct "feel". This style is similar to a tight "swing". Eighth notes in the winds and dotted eighth-sixteenth figures in the percussion should be played the same way; as eighth notes triplets with the first two tied.

JUST THE WAY YOU ARE is a relaxed rock ballad. The eighth notes are even and the tempo should not be too slow. Even though there is much syncopation in this selection, make sure to keep the articulations light, never harsh.

The final selection ALL ABOUT SOUL is hard, driving "rock". Careful attention to dynamic contrasts are essential and the syncopated figures should be enunciated clearly through articulation. Again, the percussion section is responsible for maintaining strict tempo.